

Ля минор

строение минора : т-п-т-т-п-т-т

The image displays six musical staves illustrating the structure of the A minor scale and its harmonic and melodic variations. Each staff includes a title, a musical notation with notes and accidentals, and Roman numeral degree indicators.

- Staff 1:** **натуральный минор** (natural minor) and **устойчивые ступени** (stable degrees). Shows the natural minor scale (A-B-C-D-E-F-G-A) and the stable degrees (I, III, V, I).
- Staff 2:** **гармонический минор** (harmonic minor). Shows the harmonic minor scale (A-B-C-D-E-F#-G-A) and variations: **разрешение неустойчивых ступеней в устойчивые** (resolution of unstable degrees to stable), **вводные ступени** (introductory degrees), **неустойчивые ступени** (unstable degrees), and **разрешение VII ступени** (resolution of the seventh degree).
- Staff 3:** **опевание устойчивых ступеней** (melodization of stable degrees). Shows melodic lines for the stable degrees (I, I, III, III, V, V).
- Staff 4:** **мелодический минор** (melodic minor). Shows the melodic minor scale (A-B-C-D-E-F#-G#-A-B-A-G-F-E-D-C-B-A).
- Staff 5:** **нижний тетрахорд** (lower tetrachord) and **верхний тетрахорд** (upper tetrachord). Shows the lower tetrachord (A-B-C-D) and the upper tetrachord (E-F#-G-A).
- Staff 6:** **развернутое трезвучие** (expanded triad), **ломанное трезвучие** (broken triad), and **обращение тонического трезвучия** (inversion of the tonic triad). Shows the expanded triad (T53, T53), the broken triad (I, V, III, I), and the tonic triad inversion (t53, t6, t64).